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## Kunsthalle Mannheim@ART BASEL

1 Nachricht

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An: PresseKHinternational

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Dear Colleagues,

For the first time in the 100-year history of the Mannheim Kunsthalle, the museum is presenting itself at the highly-regarded international art fair, Art Basel.

You will find below information about the special exhibitions in the Gare du Nord and the accompanying events. We look forward to your reviews in your respective media and naturally to welcoming you at Art Basle.

A century of the Mannheim Kunsthalle @ ART Basel

Gare du Nord, Badischer Bahnhof, Schwarzwaldallee 200, 4016 Basle, Switzerland

From 12 to 17 June 2007, daily from 11.00 till 21.00, at the Gare du Nord arts centre at the Badischer Bahnhof railway station, the Mannheim Kunsthalle is showing works from its collection, new installations, collaborative projects and virtual tours of the museum.

Art Basel visitors are greeted in the forecourt by the light installation HPillar (for Art Basel) by At al H.B. Baum. HPillar is a light installation symbolically linked with the Mannheim Kunsthalle: within its plastic cylinder, it presents the drill cores of the HHole multimedia installation in Mannheim and at the same time creates a sort of "air bridge" with Mannheim. This work of art in light, created with the generous support of the BASF Aktiengesellschaft in Ludwigshafen, will be on display around the clock.

Inside, the Mannheim Kunsthalle presents itself first of all in the Bar du Nord, where a large projection screen takes viewers into the Neue Kunsthalle exhibition rooms and offers challenging and illuminating constellations of works and dialogues. On a second screen, a video brings together documentary film clips, installation photos and a condensed tour of the innovative and boundary-expanding multidimensional light installation HHole (for MannHeim) by NatHalie Braun Barends.

On display on the walls are photographic portraits of famous artists and actors by the British photographer Alastair Thain - photos of personalities possessing a powerful degree of individual expression.

In the large concert hall, where the Paris-based Brazilian composer and pianist Douglas Guarneri is giving two concerts (at 21.00 and 23.00) on the evening of 12 June, hangs the spatial installation "Revealing Images", made up of quantities of delicate textiles: an autobiographically meaningful, multi-layered photo installation by NatHalie Braun Barends that pays homage to Werner Barends and fills the space with commemorative images of a wide variety of ages, times and places in a rhythmic sequence of lights.

Showing in the former saloon on the first floor, lastly, is the video installation "Quattre personnages en quète d'auteurs", which is being developed on behalf of the Mannheim Kunsthalle as a collaborative project with the celebrated French artist and radiologist Rodolphe von Gombergh and NatHalie Braun Barends for a special exhibition to be mounted at the end of 2007. Fusing the spheres of medicine and art into an interdisciplinary form of documentation that explores new terrain, the innovative installation consists of three plasma screens and one Helios screen and takes the viewer on awe-inspiring, richly facetted journeys through the bodies of four people. These four people stand symbolically for individual characters and human types, whose existence is celebrated as a harmonious equilibrium between internal and external worlds.

Programme:

12 June 2007 I 19.00 I Reception for VIP guests at the German Consulate 12 June 2007 I 21.00 and 23.00h I "HMap", 2006/07, concert with Douglas Guarneri, Paris 13 June 2007 I 15.00 Discussion with Rodolphe von Gombergh and NatHalie Braun Barends

The project has been generously sponsored by:

Roche Diagnostics GmbH, Mannheim

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BASF Aktiengesellschaft, Ludwigshafen

We wish to thank the following for their support:

**ART Basel** 

Deutsche Bahn AG

Gare du Nord

Bar du Nord

Klaus Richter

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With best wishes,