



NatHalie Braun Barends

(also known as Petsiré, BHêtziré, Hetziré, at al, H)

Selected exhibitions

2012

- * Exhibition of Revealing Paintings at Rayko Alexiev Space, Sofia, Bulgaria

- H-Action Ecological performances at:
Les Iles D'Or, France.

- Development of the concept for the Hbook: "The Little P."

- HBridge performances at:

Desert, Abu Dhabi, United Arab Emirates;

Botanic Garden, Berlin, Germany;

Sailing Cata-Net, Cannes Boat Show, Cannes, France;

Plage Mala', Cap D'Ail, France;

Ferry from Ile du Levant, Ile d'Or, France;

Bridge on Bridge, Port Cros, France;

Cap Taillat, Park du Gigaro, France;

Gigaro Beach, La Croix Valmer, France;

Briancon, France;

Performance on top of a Munich Roof, Germany;

Klipper, Treptow Park, Berlin, Germany;

Under the Dinosaur, Basel, Switzerland;

Santa de Atacalco, Chile;

FIDAE, Santiago;

Treuschwan's Bridge, Berlin Zoo, Germany;

Tahiti, Libreville, Gabon.

* Exhibition of Revealing Paintings at „Museo Nazionale di Storia Naturale“, Torino, Italy.

Development of interactive Reflections concept, during „ArtBasel“, Basel, Switzerland.

- * Exhibition of Revealing Paintings at „Fondazione AEM a2a Casa dell'Energia di Milano“, Milan, Italy

-Workshop sessions of Painted Beings:
Mettnauturm, Bodensee, Germany; Ile du Levant, Les Iles D'Or, France; Plage Mala', Cap D'Ail, France.

- * Exhibition of Revealing Paintings at „Italienisches Kulturinstitut Köln“, Köln, Germany

2011

- HBridge performances at:
sand island in Rio das Mortes, Araguaia, Brazil;
Atacalco Farm, Chile;
Venice Biennale, Italy;
Tower and pier of M Castle, Italy;
Chateau de Chantilly, France;
Istanbul Biennale, at Bosphorus Strait, Turkey;
Castello del Valentino, Turin, Italy;

- Development of the concept for the Hbook: “The Little Prince by the roseH.”

- Workshop sessions of Painted Beings:
Istanbul, Turkey; M Castle, Italy; Pointe St. Denis, Gabon.

- * Exhibition of Revealing Paintings and interactive concept for H light installation at „Istituto Italiano di Cultura di Praga“, Praha, Czech Republic

- Development of interactive Reflections concept, during „Istanbul Biennale“, Istanbul, Turkey

- * Exhibition of photography and light installation at „Sala delle Colonne“, Castello del Valentino, Turin, Italy

2009-2010

- Development of concept for the Hbook: „The Little Prince by the roseH.“

- Realization of HRE&L Project: H Being in Valle Nevado, Chile; H Map and H Being in Atacalco, Chile in collaboration with ML

- Development of a book as art work.
Theme: H House de Cirambaí

- Workshop sessions „Just Before Leaving“ of „Painted Beings“:
M at Valle del Elqui, EK at La Serena, Chile, and H at Monastery San Jose and at H Alcaraz in Buenos Aires, Argentina

- Development of Concept „Painted Beings“ for „Cuerpos Pintados“

- Development and production of H Book and film
Descubriendo la Identidad Discovering Identity – Die Entdeckung der Identität: In Honor to Werner Barends”

2009

-ArtScoutOne“ Aktuelle Kunst in Mannheim von der Industriestrasse zum Schloss, „ArtScoutOne“ Exhibition of Contemporary Art in Mannheim, Germany

- Exhibition of paintings at „Curator's Choice“, Swiss Art Institution, Forsthausvilla Karlsruhe

- Individual exhibition of H Paintings, H Photos, H Films, website

and light installation „Descubriendo la Identidad Discovering Identity, Die Entdeckung der Identität: In Honor to Werner Barends“, Museo Nacional de Bellas Artes MNBA, Santiago/Chile.

- * Individual exhibition of H Paintings, H Photos, H Films, website and light installation „Descubriendo la Identidad Discovering Identity – Die Entdeckung der Identität: In Honor to Werner Barends“, Museo de Arte Contemporaneo, Valdivia/Chile.

2008

- Film of Wedding Performance Orient / Occident, Istanbul.

- Discovering Identity: Revealing Images, Revealing Paintings, Video and Light Installations“ @ Römischer Hof/Vivico Real Estate, Unter den Linden, Berlin.

- Revealing Paintings & Light Installations“, P 13: Raum für Kunst und Kultur, Heidelberg.

2007

- Revealing Images & Revealing Paintings“, HSpace, Nikolaikirchplatz, Berlin.

- Revealing Images: Homage to Werner Barends“, Verena Foundation, Kamini Port, Hydra/Greece.

- Revealing Images“ und „Reise ins Wir“ in Kooperation mit Rodolphe von Gombergh (Paris), VIP Programm @ Art Basel, Badischer Bahnhof, Basel.

- Konzept für „Barents Boat“ Natural World Museum exhibition in Oslo/Norway.

- PHaradise: Homage to Aniela Braun“, Permanente „HLight

Installation“ in der Kuppel und den Oberlichtern des Hermann-BillingBaus der Kunsthalle Mannheim, im Dialog mit James Turrells AußenLichtInstallation „Four Eyes“.

- 100 Jahre / 100 Years Kunsthalle Mannheim“.

- Konzept für „HLight Project“ und „HOrient Ring“.

- Präsentation der „HDesign“ Möbel in Zusammenarbeit mit BASF Aktiengesellschaft, Ludwigshafen in der Kunsthalle Mannheim.

2006

- Produktion von „VLA Videos & Images“ in Zusammenarbeit mit Rodolphe von Gombergh, Paris/France.

- HHole (for MannHeim), 2006 ¥“. Permanente multimediale und multidimensionale Lichtinstallation/Work in Progress, entstanden im Rahmen der Ausstellung „Full House: Gesichter einer Sammlung/Faces of a Collection“, Kunsthalle Mannheim.

- Produktion des „HOpi Barends Film“, Santiago/Chile.

- Mobile HFilm“, Nuit Blanches, Centre Pompidou, Paris/France.

- HLaser“, Kunsthalle Mannheim; Art Basel; Verena Foundation Hydra/Greece; HSpace, Berlin; P13, Heidelberg; Römischer Hof/Vivico Real Estate, Berlin.

- HBook“ im Rahmen des „Artist in Residence“ Programms, Kunsthalle Mannheim.

- Konzept für “Art From Above“ mit dem Symbol der „HMap“ (for HAntipode New Zealand Ocean).

- Konzept für HBook „HtaeD“.

2005

- Desert Cloud Workshop II". (www.desertcloud.net)
- Land for Art World", New York & Connecticut/USA.
- HLight Installation" for Castillo de Santa Barbara, Symposium Escultura Alicante/Spain.
- Concept for HBooks: DEnd, HTrip & HOHOT/Home Hotel.

2004

- Lighting Concept and Realisation Building facade & Art Walk Pacific Place One Miami, Miami/USA.

2003

*40 artists, 40 years anniversary, MAC Museum of Contemporary Art, São Paulo/Brazil.

2001

- "Interacoes", Multimedia exhibition, M.I.S. Museum of Image and Sound, São Paulo/Brazil.
- Exhibits HPhotos and is curator of happening "Interarte em Siribaí", Secretaria de Cultura da Ilhabela/Brazil
- Individual Exhibition with HPhotos at Bayer do Brazil, São Paulo/Brazil.
- "Haliangels", Solo exhibition, Capela do Morumbi Cultural Center, São Paulo/Brazil.

1996-2001

- Conception, design and site supervision of the "Halie House of Cirambai" Conceived to be an artist's studio, an optional residence and the future base for the HLife Foundation, Ilhabela, (Beautiful Island) Ponta das Canas, between São Paulo and Rio de Janeiro/Brazil.

2000

-Interactive sculpture, photographic installation and workshop for GNT, M.A.M. Museum of Modern Art in São Paulo/Brazil.

*"The Angels are Back", Exhibition, Pinacoteca do Estado, de São Paulo/Brazil.

- "German artists in Brazil", Exhibition, EXPO 2000, Hannover/Germany.

- "Hillunion", Solo exhibition, EXPO 2000, Hannover/Germany.

- "Halion", Solo exhibition, Brazillian Embassy, Berlin/ Germany.

- Represents Brazil in Beneficient exhibition with 156 participating countries for the Nelson Mandela Childrens Trust Foundation with painted objects, EXPO 2000 – Hannover/Germany.

1999

- "Rabra", Solo exhibition with drawings, HPhotos and objects, S'hort Internacional Art Center, Palma de Mallorca/Spain.

- *Participation in Exhibition of Gilberto Chateaubriand's Collection, with HPhotos, Ludwig Forum, Aachen/Germany.

- "GNT" Exhibition with paintings and interactive performance, M.I.S. - Museum of Image and Sound, São Paulo/Brazil.

- *Exhibition of Gilberto Chateaubriand's Collection, with HPhotos, Haus der Kulturen der Welt, (Former house of Parliament) – Berlin/Germany.

1998

- *"HInstallation", Solo exhibition at M.A.M. Museum of Modern Art of Salvador de Bahia/Brazil.

- *"HInstallation", Solo exhibition at M.A.M. Museum of Modern Art of Pernambuco Aloisio Magalhaes – Recife/Brazil.

- *"HInstallation", Solo exhibition at M.A.M. Museum of Modern Art of Rio de Janeiro/Brazil.

- *Exhibition of "HilluShadows" at H.D.K. – Hochschule der Künste, Berlin/Germany.

- *"HInstallation", Solo Exhibition, Curator of happening and piano concert, slide show, poetry and dance performance, M.I.S. Museum of Image and Sound, São Paulo/Brazil.

1997

- "Hillenus", Solo exhibition with photograph installation, Maison de l'Unesco, Paris/France.

- Exhibiton uniting the cities of Alphaville and Barueri, Brazil including interactive sculpture at Central Square of Alphaville and interactive performance in Municipal Theatre of Barueri.

- "Hillnus", Photograph Installation at Project Gallery, Banff International Art Center, Banff/Canada.

1996

- *Solo Exhibition of paintings, World Trade Center São Paulo/Brazil.
- "The Desert", Interactive painting Installation & Workshop with the participation of the children of the Pastoral do Menor – Djalma at Caracol Cultural Space at EXPOFAU, University of São Paulo/Brazil.
- "The Runes", Solo exhibition with paintings and interactive sculptures / objects, Transatlantico Cultural Center, São Paulo/Brazil.
- Solo Exhibiton at Raiffeisenlandesbank NÖWien AG, Wien/Austria.

1995

- *Solo Exhibition at Austrian Cultural Center Palais Palffy, Wien/Austria.
- *"Nascente Prize V", M.A.C. Museum of Contemporary Art, São Paulo/Brazil.
- *"Gunther Prize", M.A.C. Museum of Contemporary Art, Ibirapuera/Brazil.

1994

- Painting exhibition, A Lanterna Gallery São Paulo/Brazil.
- Solo exhibition of paintings and drawings, Goethe Institut - São Paulo/Brazil.
- Exhibition of Paintings, House of Japanese Culture, University of

São Paulo/Brazil.

To be completed...

Lighting projects

Castillo Santa Barbara Alicante, Spain

Light installation project

Buffalo Bayou Texas, USA

Redevelopment plan of landscape park in the heart of Houston
[ongoing project]

PS1 (MOMA) Contemporary Art Museum New York, USA Exterior
lighting

Lille Trainstation France

Event lighting for one year exhibit

Belfry of Bethune France

Event lighting in the scope of Lille 2004

Mont Saint-Eloi France

Event lighting in the scope of Lille 2004

Musée des Arts Décoratifs de Paris Paris, France

Design for 7 monumental chandeliers for the main Atrium
space

FAAP University São Paulo, Brazil

Exterior and main atrium

Bard Theater New York, USA

1000 seats auditorium - site supervision (Architect: Frank Gehry)

Columbus Circle New York, USA

Design concept for the monument and the exterior plaza
public space (Landscape: Olin & Partners)

Hôtel Georges V Paris, France

Spa renovation

Jean Georges Restaurant, 66 Leonard New York, USA Design
concept and light fixtures (Architect: Richard Meier)

Kenzo Paris, France

Opening event for new perfum launch (Architect: Patrick Jouin)

One Miami Miami, USA

Building facade & A virtual fountain for art walk

Pacific Place Hong Kong

Photographic wall and project concept for shopping Mall

Virginia Museum of Fine Arts Virginia, USA

Renovation of building

Wolfsonian Museum Miami, USA

Renovation of building

New York Jets Stadium New York, USA

Design concept for building facade

West Indian Cayman Cayman Islands

Town development project

To be completed...

Background

2004 present

H Life Foundation

2001 present

Halie Light International, Inc. New York, USA

Cofounder of the firm, Artist, Designer and Consultant

L'Observatoire International, Inc. New York, USA

Copresident, Designer and Consultant

1996 2001

U.S.P. University of São Paulo, Brazil

Strictu Sensu Masters degree in Communication and Arts with
Dr. Prof. Manuel Moran (equals Doctor degree in USA)

1999

S'hort Internacional Art Center Palma de Mallorca, Spain Artist
invited for residency by mecenas Margarita Nigorra

1998

H.D.K. Fine Arts Academy of Berlin, Germany Invited artist for
exchange program

1997

Banff International Art Center, Canada Invited artist for self
directed residency

1994 1995

Academy of Fine Arts in Vienna, Austria Invited artist and
residency with Dr. Prof. Frans Mairinger

1993

U.S.P. University of São Paulo, Brazil Sculpture of the 20th
Century, and Art History with Dr. Prof. Dayse Peccinini

1993 1994

U.N.I.P. Paulista University, São Paulo, Brazil Latu Sensu degree in
International Marketing (equals Master degree in USA)

1992

Istituto per L'Arte e Restauro - Florence, Italy / Drawing and Painting

1987 1991

U.N.I.P. Paulista University, São Paulo, Brazil

NatHalie also participates in various socioecological projects such as Operation Ralleigh, The World Game Institute, Aliança Internacional do Animal, Nelson Mandela Childrens Trust, Pastoral do Menor Djalma, Alcatrazes Project and the PlantAr Project since 1989). Her cultural travels (Russia, Japan, China, Singapoure, Polynesia, South America, Europe, U.S.A., Mexico, Australia, New Zealand, Indonesia, Canada, Morrocco, and the Caribbean) are important sources of reference and inspiration.

NatHalie is fluent in German, Spanish, English, Portuguese, Italian and French. She also studies Mandarin and has a continuing interest to enhance her language skills. However, art has been her favoured means of expression since her youngest age.

To be completed